

Curriculum Vitae
CASSANDRA G. M. EXTAVOUR
Soprano

Vocal Training

- *Jane Olian* New York, USA 2011 – present
Julliard School Evening Division; Manhattan School of Music
- *Richard Levitt* Basel, Switzerland 2000 – 2007
Schola Cantorum Basiliensis
- *David Mason* Madrid, Spain 2000 – 2007
- *Evelyn Tubb, Nancy Argenta* England, UK 2003
- *Carlos Mena* Madrid, Spain 1998 – 2000
- *Maria–Christina Kiehr* Salamanca, Spain 1999
- *Marta Almajano* Salamanca, Spain 1998 – 1999

Academic Education

- Ph.D. in Molecular Biology Autonomous University of Madrid, Spain 1995 – 2000
- Honours Bachelor of Science University of Toronto, Canada 1991 – 1995

Professional Experience (selection)

Professional Solo Work

- *Rumbarroco* director Laury Gutiérrez Boston, MA 2019 - present
- *La Donna Musicale* director Laury Gutiérrez Boston, MA 2019 - present
- *Emmanuel Music* director Ryan Turner Boston, MA 2015 - present
- *Boston Landmarks Orchestra* director Christopher Wilkins Boston, MA 2012 - present
- Kings College Chapel Recitals with Heinrich Christensen Boston, MA 2010 - present
- *Harvard Summer Chorus* director Andy Clark Cambridge, MA 2013
- *Collegium Laureatum* director Ian Cobb Cambridge, UK 2003 – 2007
- *Oriana Singers* director Jonathan Lillie Cambridge, UK 2004 – 2007
- *Quasar Ensemble* director Guillermo Bautista Madrid, Spain 2000 – 2002
- Ensemble *Doulce Memoire* director Bruno Forst Valladolid, Spain 1998 – 2000
- *Aula Música Complutense* director Sergio Lorenzo Madrid, Spain 1998 – 2001
- *Madrid Chamber Choir* director Antonio Fauró Madrid, Spain 2000
- *La Capella de Ministrers* director Carles Magraner Valencia, Spain 2000
- *La Capilla Real de Madrid* director Oscar Gershensohn Madrid, Spain 1999 – 2000
- *U. Salamanca Viol Consort* dirs. Itziar Atuxta/Ventura Rico Salamanca, Spain 1998 – 2000
- *Vihuela Orchestra* director Enrique Munóz Madrid, Spain 1997
- Toronto United Church Toronto, Canada 1994 – 1995

Professional Ensemble Work

- *Rumbarroco* director Laury Gutiérrez Boston, MA 2019 - present
- *Emmanuel Music* director Ryan Turner Boston, USA 2013 – present
- *Handel and Haydn Society* director Harry Christophers Boston, USA 2008 – present
- *Philivox Ensemble* director Robert Schuneman Boston, USA 2008 – 2015
- *Boston Landmarks Orchestra* director Christopher Wilkins Boston, MA 2013, 2014
- *Platinum Consort* director Scott Inglis – Kidger Cambridge, UK 2006 – 2007
- CO₃ Chamber Choir director Francisco Serra Madrid, Spain 1999 – 2001
- Ensemble *Alia Música* director Miguel Sánchez Madrid, Spain 1997
- *Qvorvm* Chamber Choir director José María Alvarez Madrid, Spain 1997
- *Talefmusik* director Jeanne Lamon Toronto, Canada 1994 – 1995
- *Exultate* Chamber Singers director John Tuttle Toronto, Canada 1994 – 1995

Recordings (selection)

- *Mozart Requiem, K626* (chorus) CORO 2011
Director Harry Christophers
- *Mozart Mass in C minor* (chorus) CORO 2010
Director Harry Christophers
- *Codex Huelgas: Misa de Santa María la Real* (soloist) Sony Classical 1998
Director Luis Lozano Virumbrales
- *Dido and Aeneas* (H. Purcell) (chorus) CBC Enterprises 1995
Director Jeanne Lamon, *Tafelmusik*

Specialist Courses

- University of Salamanca Early Music Vocal Classes Salamanca, Spain. 1998 – 2007
Professors *David Mason, Joseva Carril* and *Richard Levitt*
- The Pleasure of Tuning and Temperament. El Escorial, Spain May 1999
Professor *Reinhard von Nagel*
- Early Music Workshops: Voice El Escorial, Spain 1998 – 2000
Professor *Carlos Mena*
- Early Music Course of Castilla y León, Spain: Voice Bejar, Spain July 1998 – 2000
Professors *Marta Almajano, Carlos Mena, David Mason, María Cristina Kiehr*
- XIX Early Music Course: Choral Conducting Daroca, Spain August 1997, 1998
Professors *Martin Schmidt, Vasco Negreiros.*

Solo Repertoire (selection)

Oratorio, Orchestral & Sacred Music

<i>Cantatas 21, 42, 51, 80, 82, 84, 105, 106, 140, 147, 202</i>	J.S. Bach
<i>Mass in C Major, Misa Solemnis</i>	L. van Beethoven
<i>Leçons de Ténèbres, Quatre Versets d'un Motet</i>	F. Couperin
<i>Requiem</i>	G. Fauré
<i>The Messiah, Ode to Saint Cecilia, Psalm 112</i>	F. Händel
<i>Little Organ Mass, Nelson Mass, Paukenmesse, The Creation</i>	F. J. Haydn
<i>African Madonna</i>	F. Lawrence
<i>African Mass</i>	N. Luboff
<i>Elijah</i>	F. Mendelssohn
<i>Coronation Mass, Concert Arias, Regina Coeli, Requiem</i>	W. A. Mozart
<i>Magnificat, Stabat Mater</i>	G. B. Pergolesi
<i>Dona Nobis Pacem, Sinfonia Antartica</i>	R. Vaughan Williams
<i>Gloria in D Major, Dixit Dominus</i>	A. Vivaldi

Opera

<i>Dido and Aeneas</i>	Belinda; Dido	H. Purcell
<i>Pimpinone</i>	Vespetta	G. P. Telemann
<i>La Serva Padrona</i>	Serpina	G. B. Pergolesi
<i>The Marriage of Figaro</i>	Marcellina	W. A. Mozart
<i>Hansel and Gretel</i>	Witch	E. Humperdinck
<i>Venus and Adonis</i>	Venus	J. Blow

Lieder

<i>Frauenliebe und Leben</i>	R. Schumann
<i>Les Chansons de Bilitis</i>	C. Debussy
<i>Knoxville 1915</i>	S. Barber

Languages

Fluent: English, Spanish

Intermediate: French

Working Knowledge: Portuguese, Italian, German, Latin